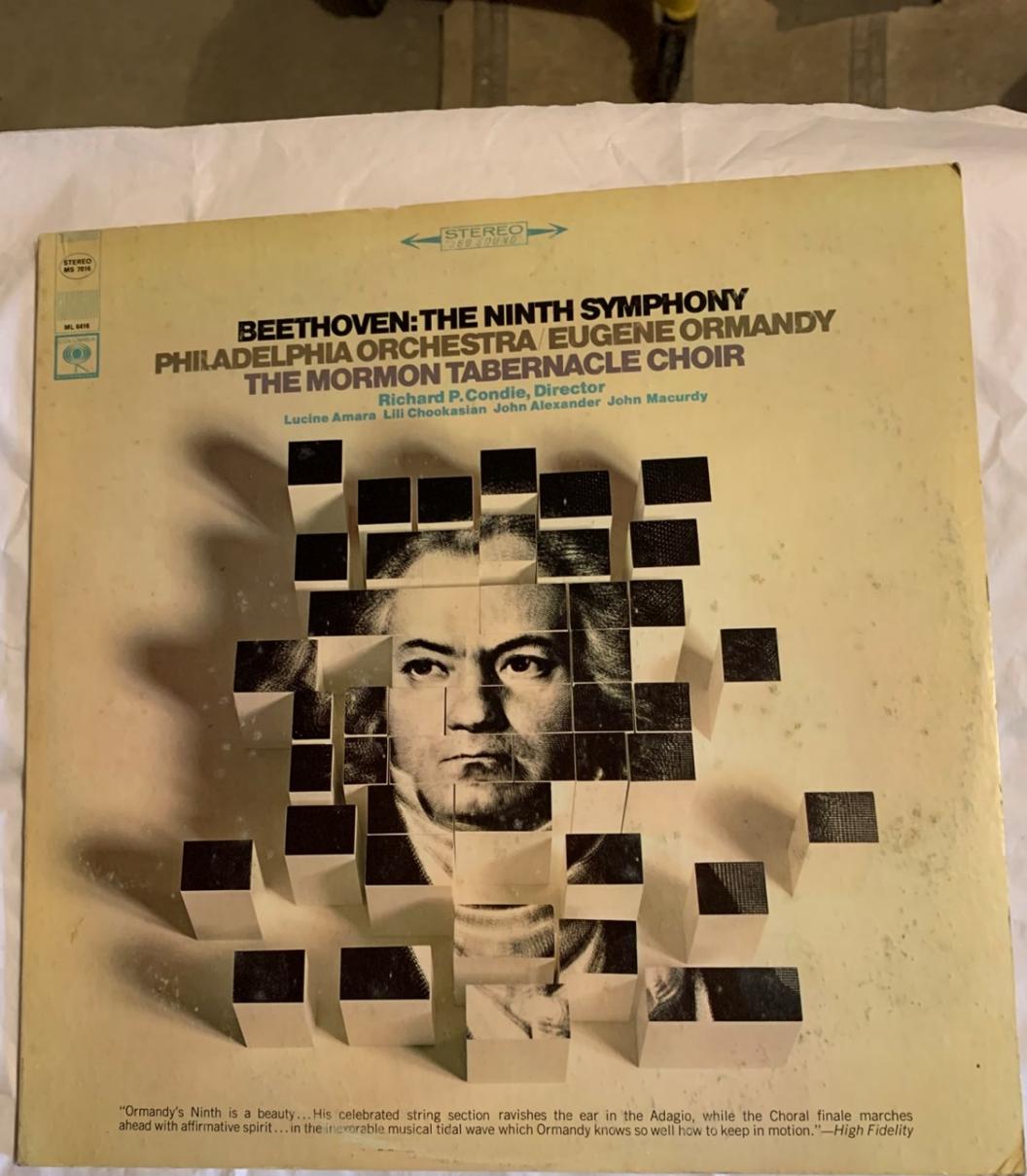


Chuck's Vinyl  
case 17 of 20

17





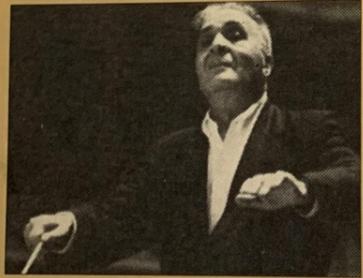
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COLUMBIA SYMPHONY  
ORCHESTRA

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# THE CANADIAN BRASS HIGH, BRIGHT, LIGHT AND CLEAR

THE GLORY OF BAROQUE BRASS



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The  
**CANADIAN BRASS**  
Plays  
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APL1354 STEREO  
RED SEAL

*Bach:*  
Toccata & Fugue in D Minor  
Sheep May Safely Graze  
Wachet Auf/“Gigue” Fugue  
Passacaglia & Fugue in C Minor  
“Little” Fugue

*Handel:*  
Suite from “Water Music”

*Frescobaldi:*

Toccata

*Pachelbel:*  
Canon



Album 2  
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FUNK & WAGNALLS

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SAKONOV  
VIOLINIST  
with  
THE LONDON FESTIVAL  
ORCHESTRA  
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VIOLIN  
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THE UNIVERSITY OF WISCONSIN  
THIRTY-NINTH ANNUAL

MUSIC CLINIC  
SUMMER  
1968



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JUNE 23  
TO  
JULY 6

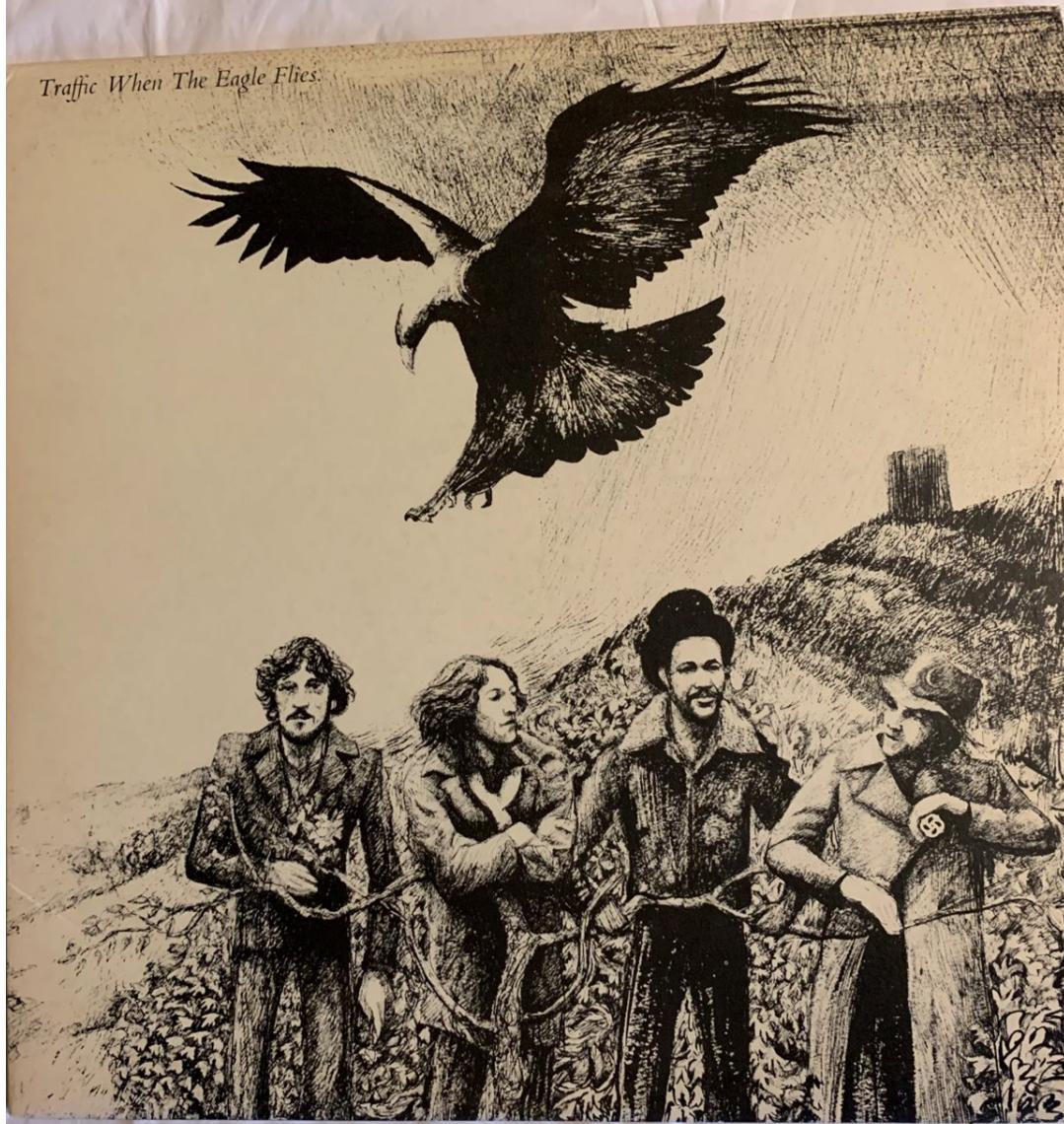


J O U R N E Y

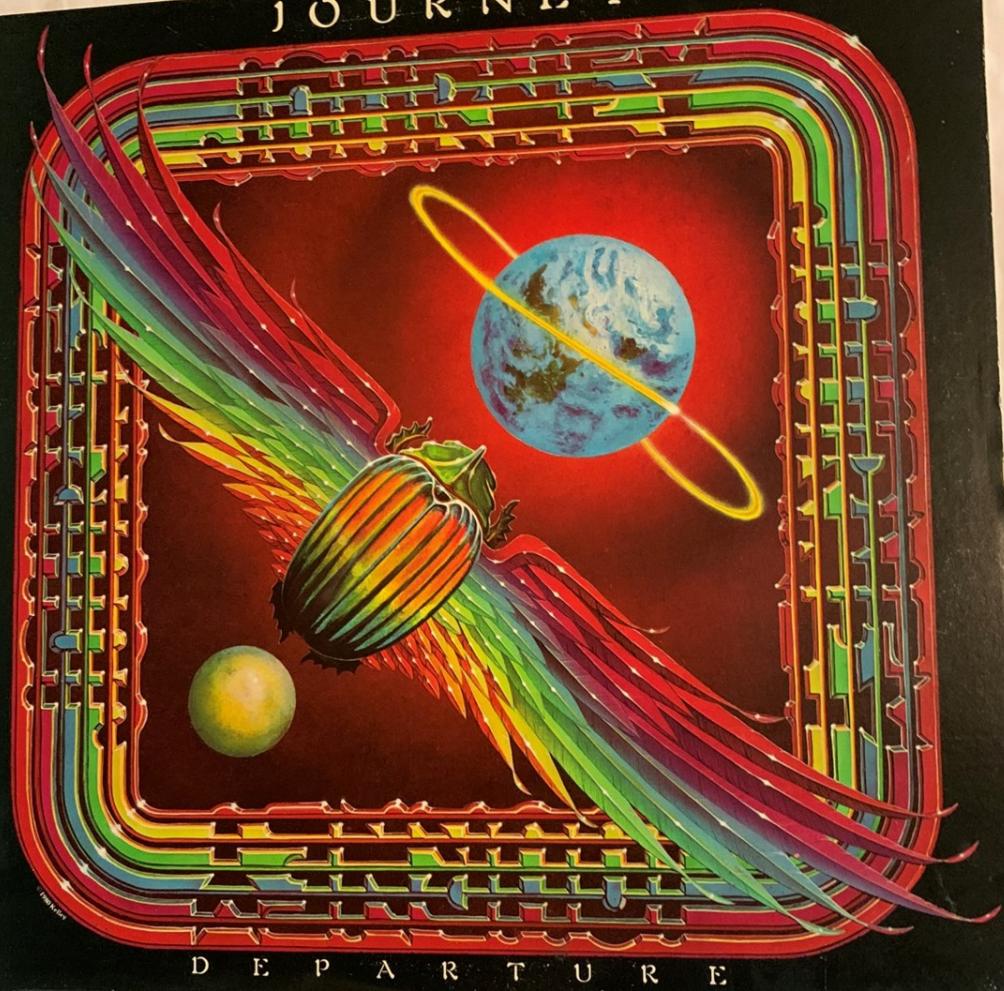


E V O L U T I O N

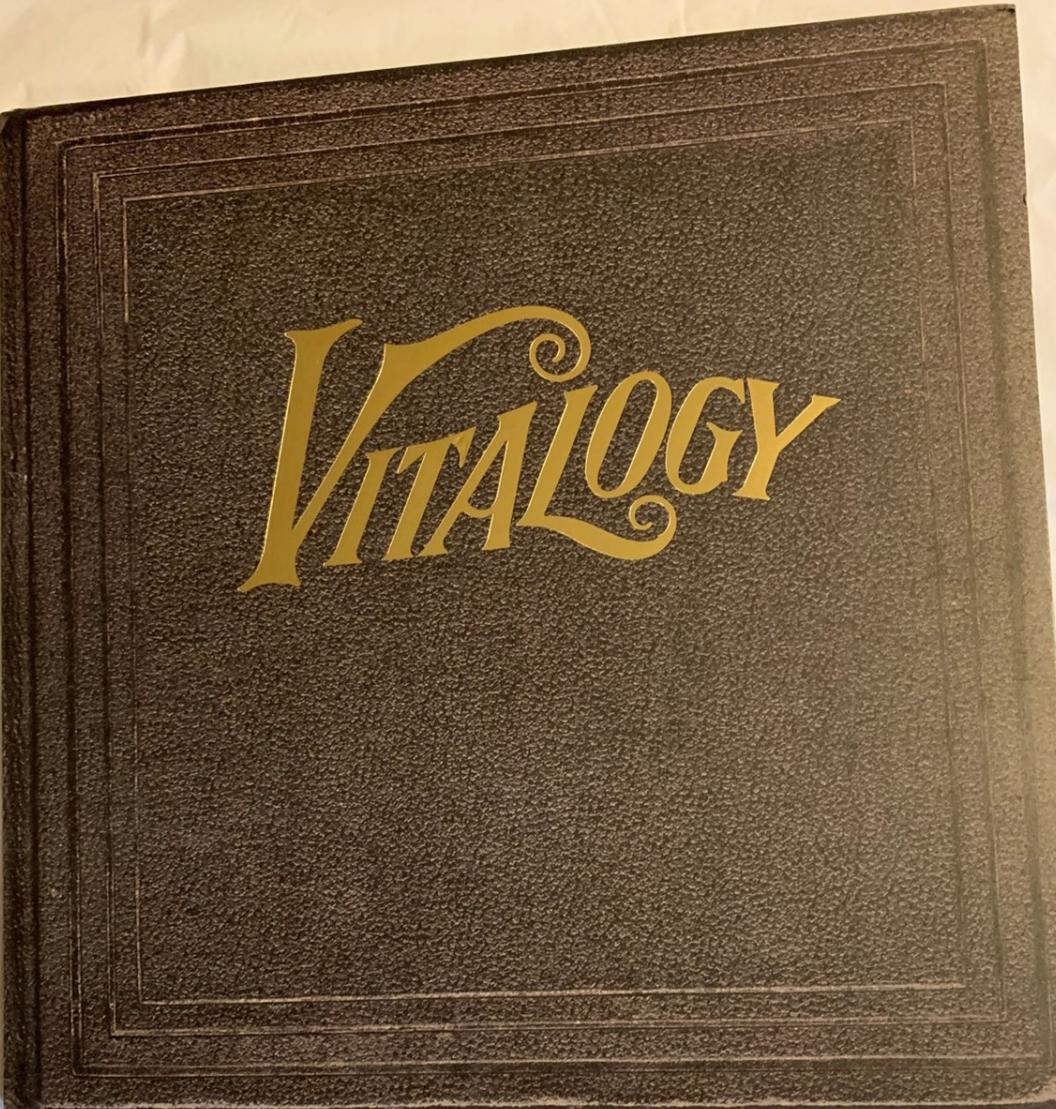
*Traffic When The Eagle Flies.*



JOURNEY



DEPARTURE



VITALOGY

the thorn in MRS  
ROSE'S  
side

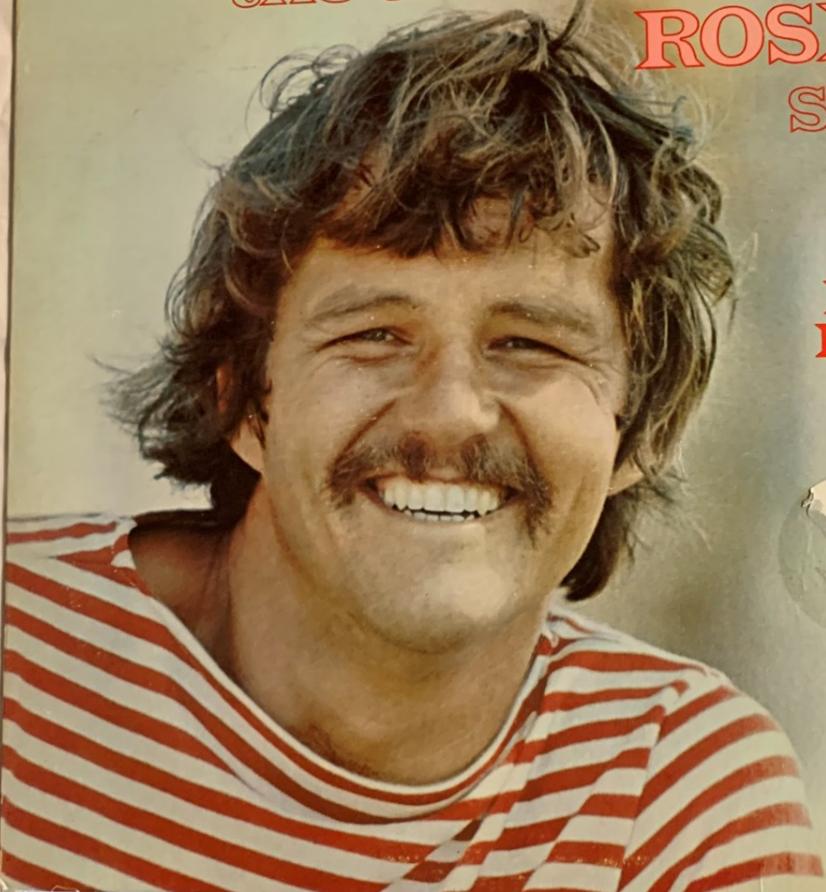


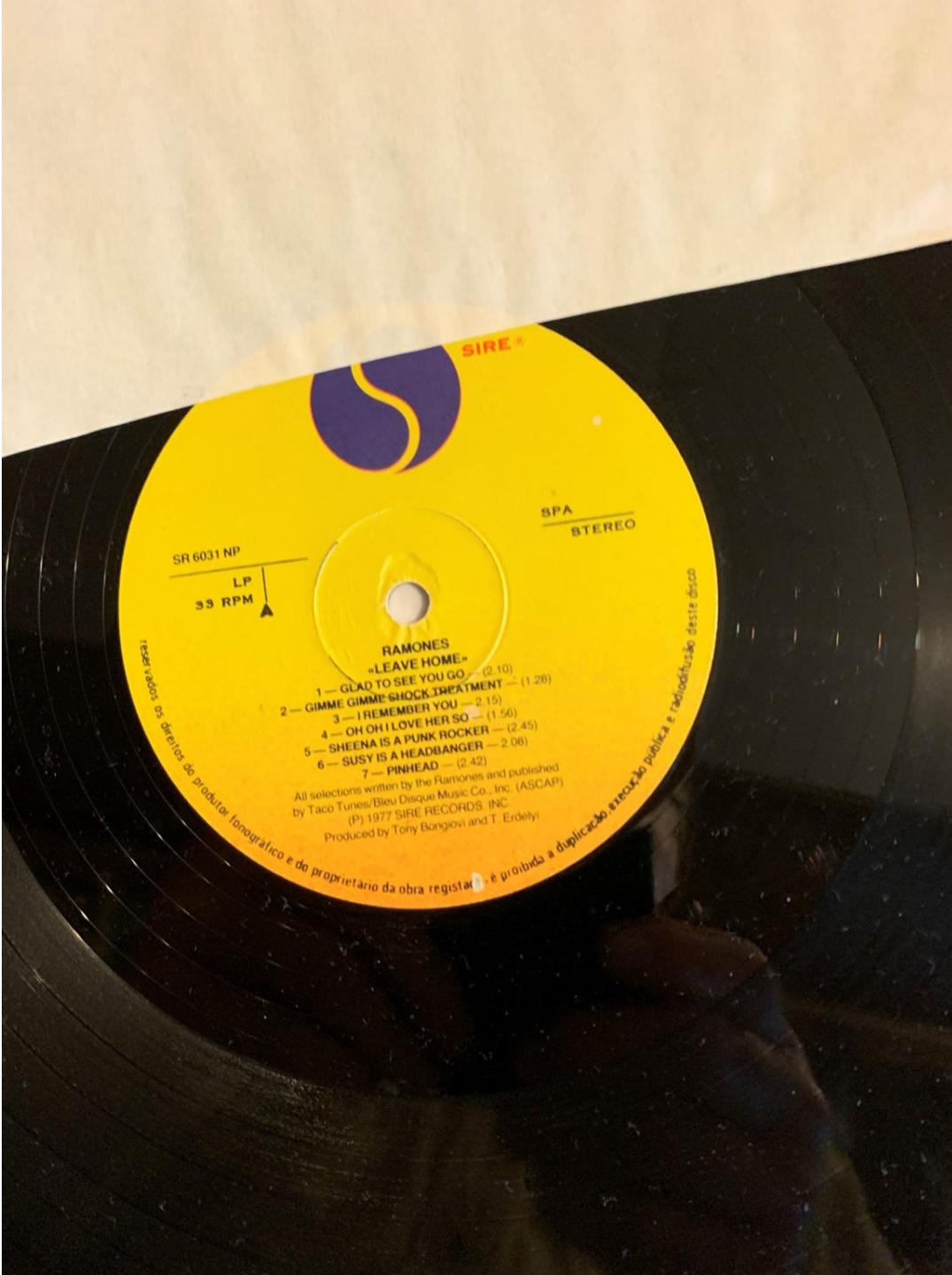
BIFF  
ROSE

notion



Reg. U.S. Pat. Off.





MUSIC FROM ONE  
STEP BEYOND

HI FI  
DECCA  
RECORDS

SYMPHONY ORCHESTRA CONDUCTED BY HARRY LUBIN

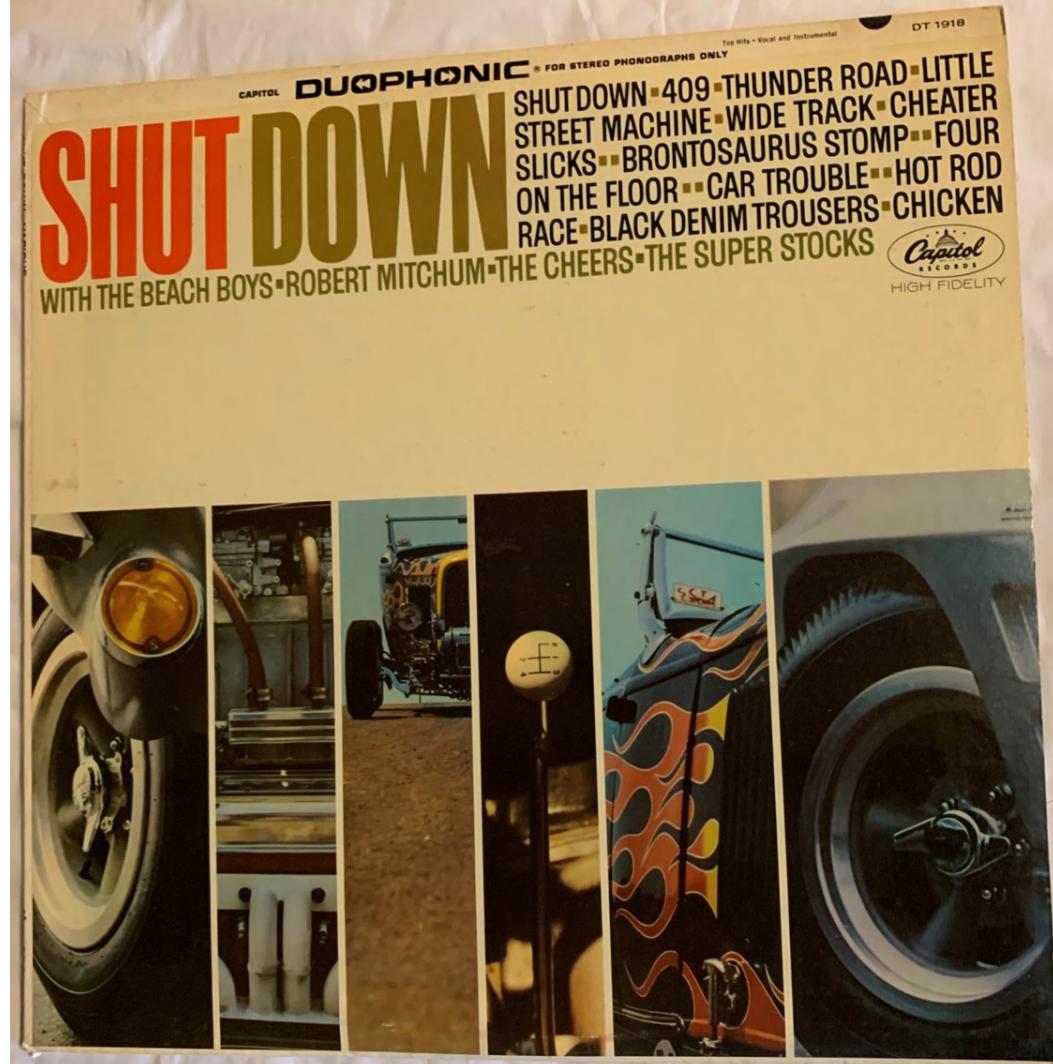
DL 8970

Printed in U.S.A.

STOMU  
YAMASH'TA'S  
Red Buddha  
Theatre

the original music from the play  
'THE MAN FROM THE EAST'





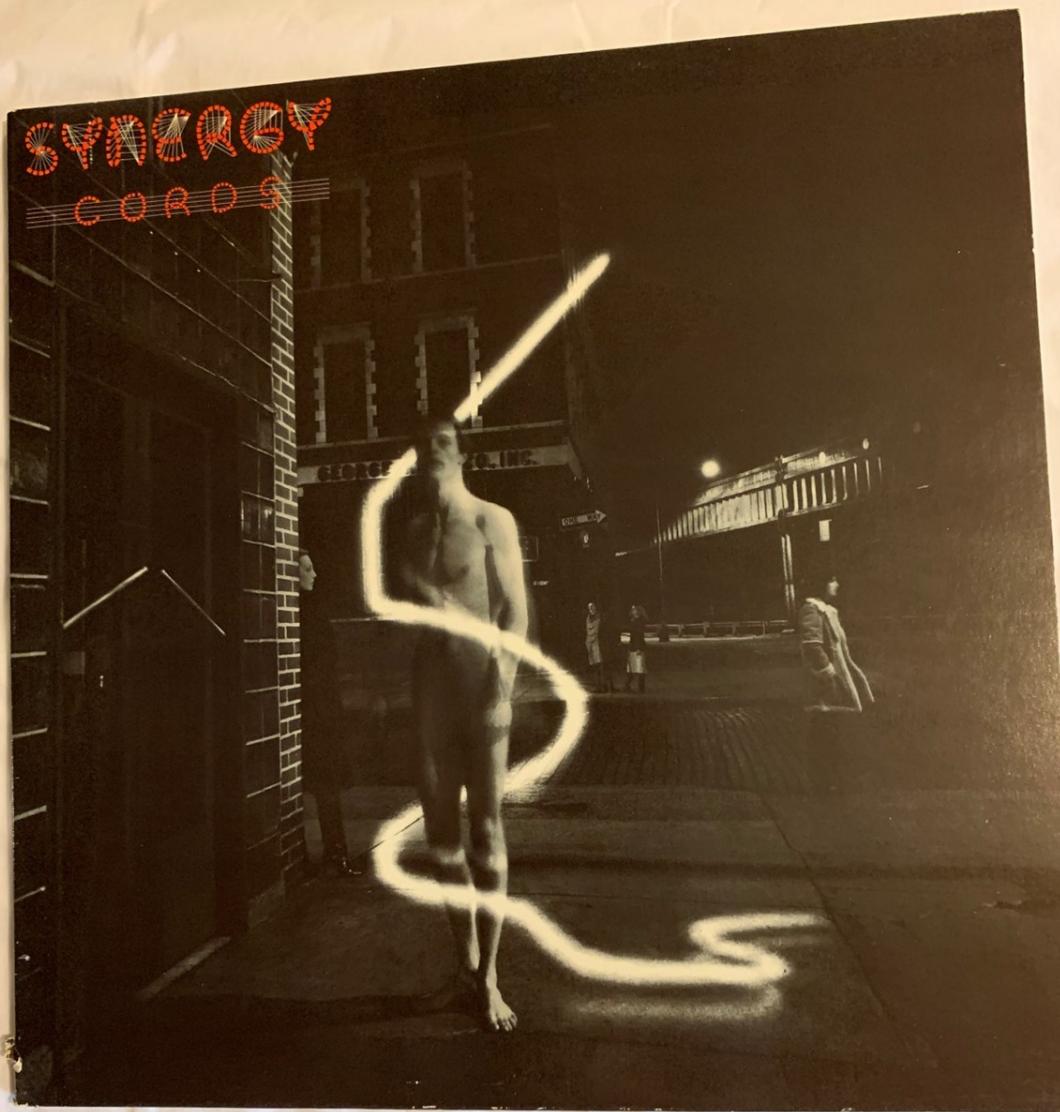


# VAN DER GRAAF GENERATOR

GODBLUFF

TRILLION





# Tarot Suite

MIKE BATT AND FRIENDS



The Soft Machine

RS 64-2

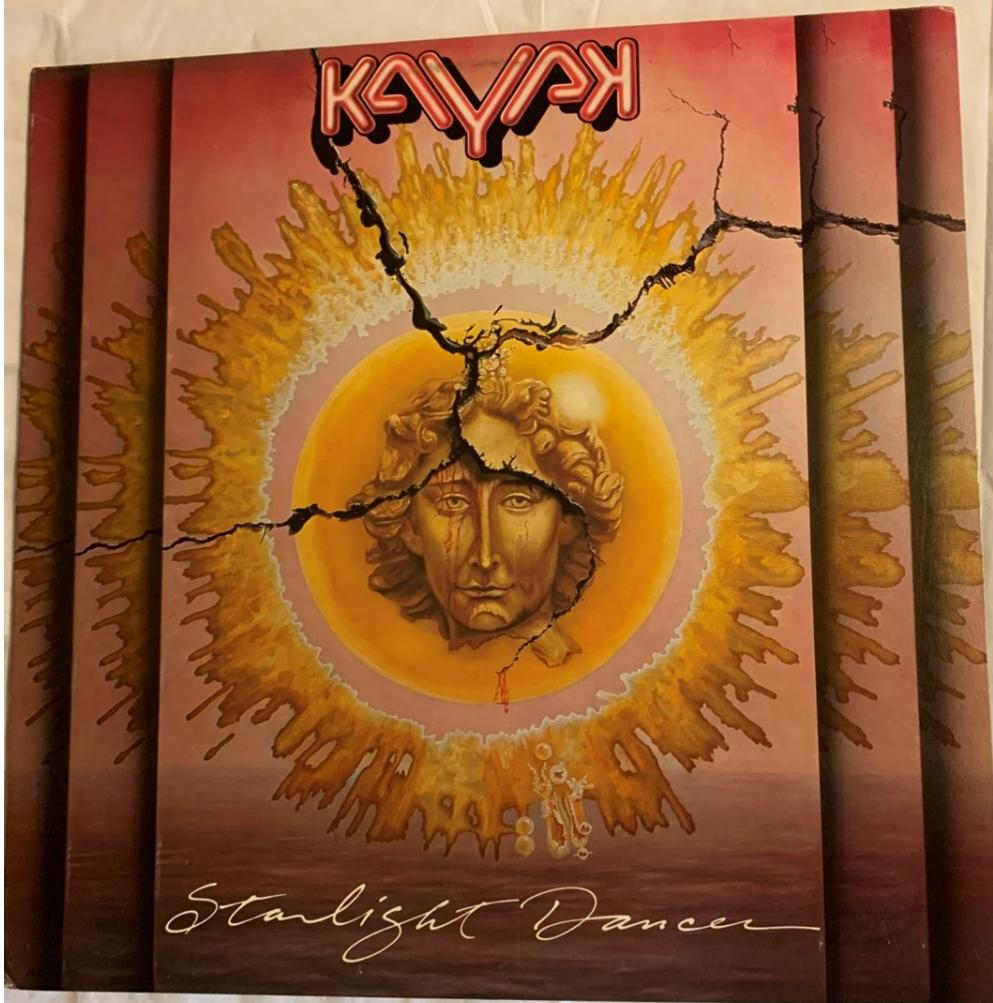
Command   
TWO-RECORD SET



*Refugee*









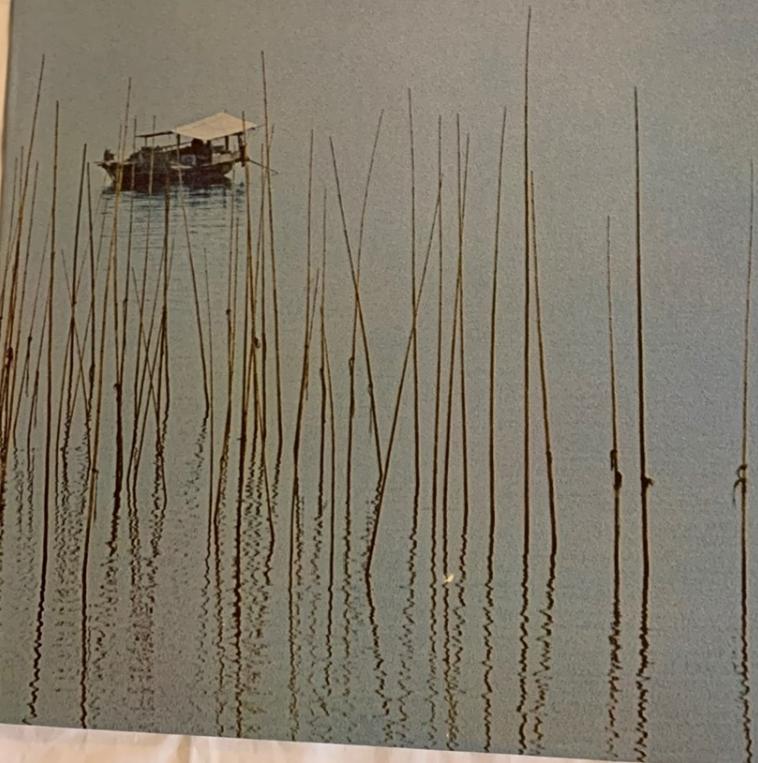


STOMU YAMASHTA'S

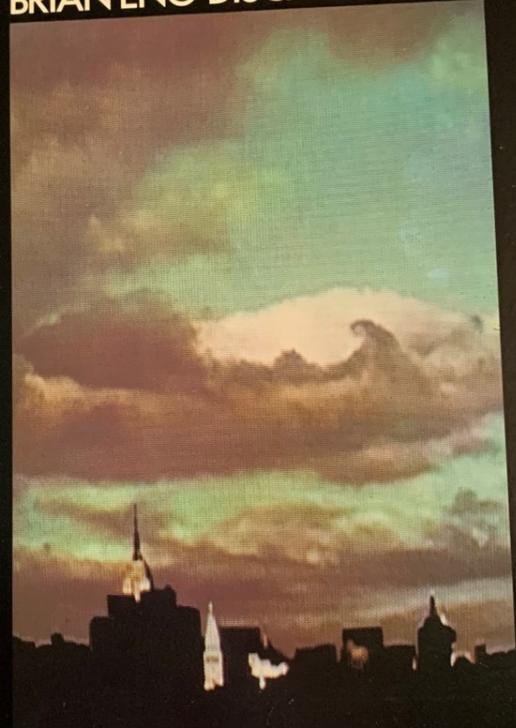
T



AL DIMEOLA  
DONI HARVEY  
PAUL JACKSON  
BROTHER JAMES  
LINDA LEWIS  
PETER ROBINSON  
JESS RODEN  
KLAUS SCHULZE  
MICHAEL SHRIEVE  
STOMU YAMASHTA

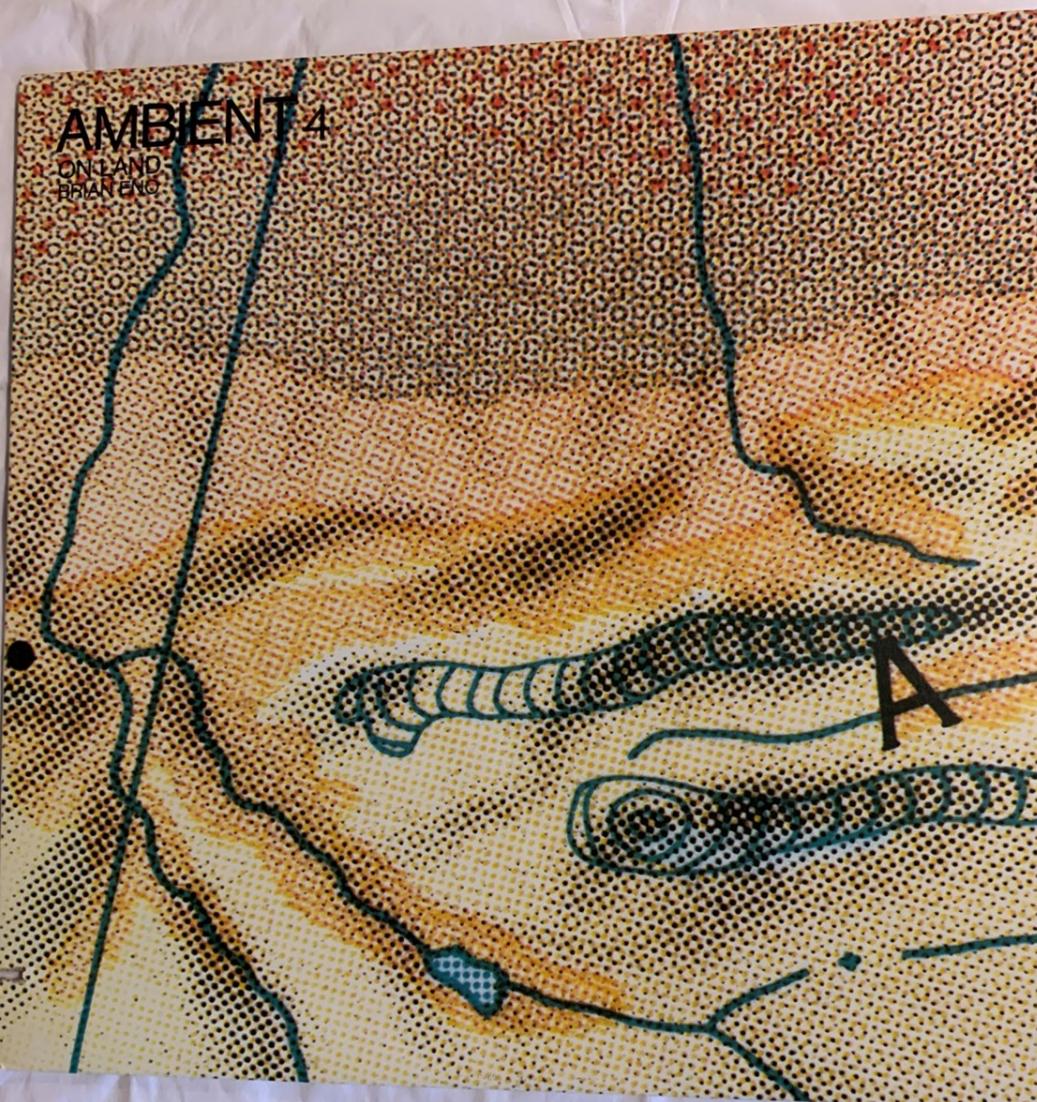


BRIAN ENO DISCREET MUSIC



# AMBIENT 4

ON LAND  
BRIAN ENO



Brian Eno



*Before and after science*

5



*Dixie Dregs*  
W H A T O F



*Dixie Dregs*  
W H A T I F



**CAMEL**  
music inspired by  
*The  
Snow Goose*





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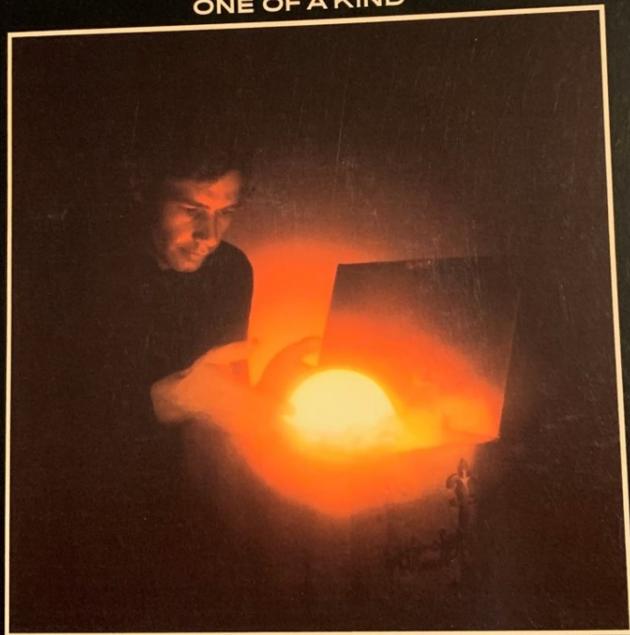
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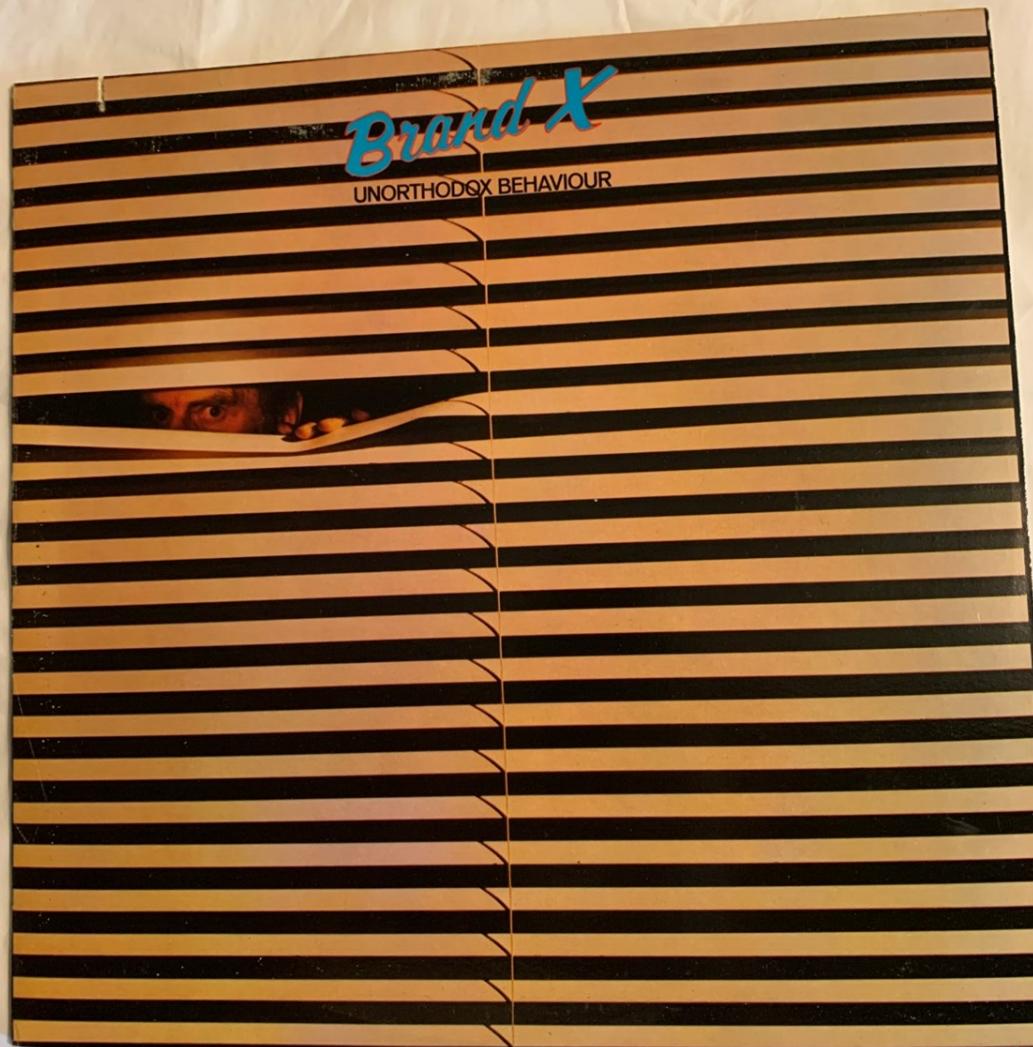


# BRUFORD

ONE OF A KIND



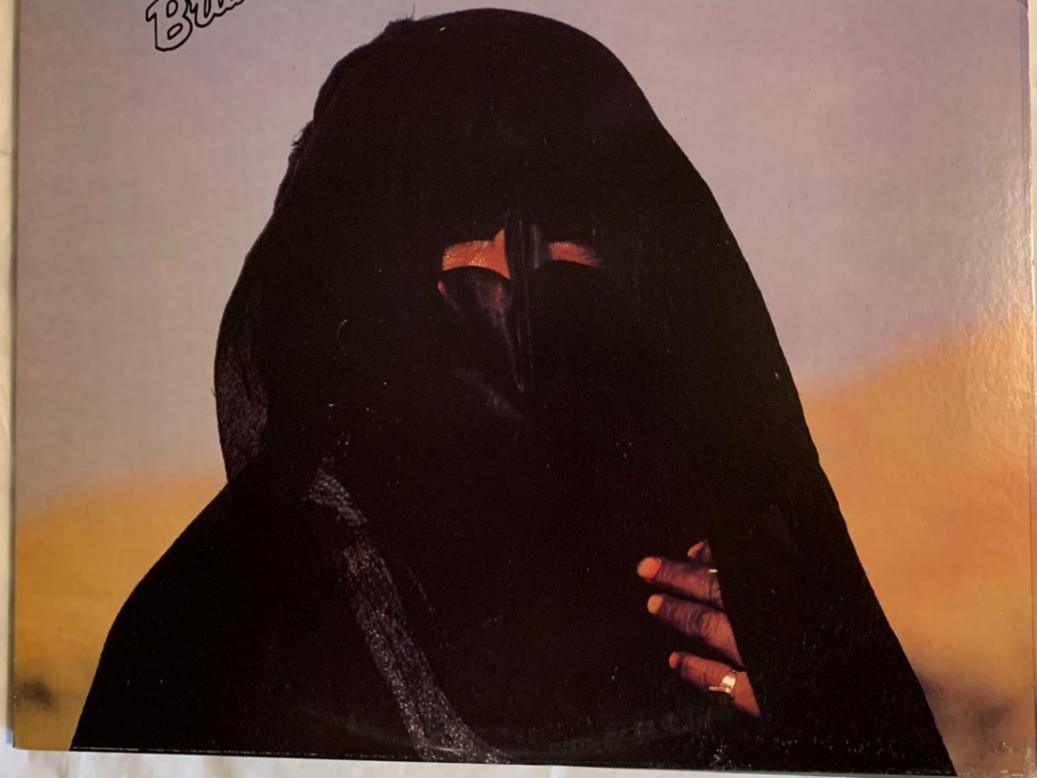




JOHN GOODALL · PERY JONES · PETER ROBINSON · MORRIS PERT · CHUCK BÜRG

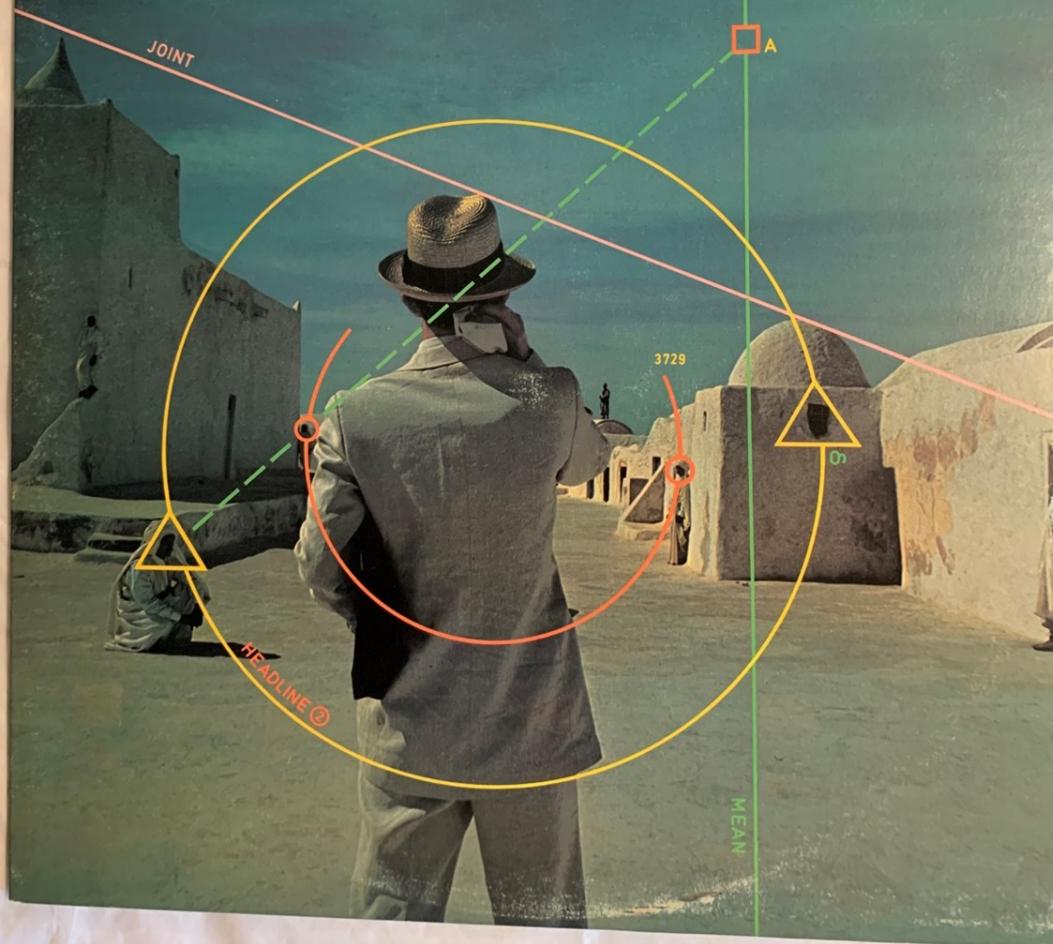
# MASQUES

*Brand X*



# Brand X

MOROCCAN ROLL







CS 8192

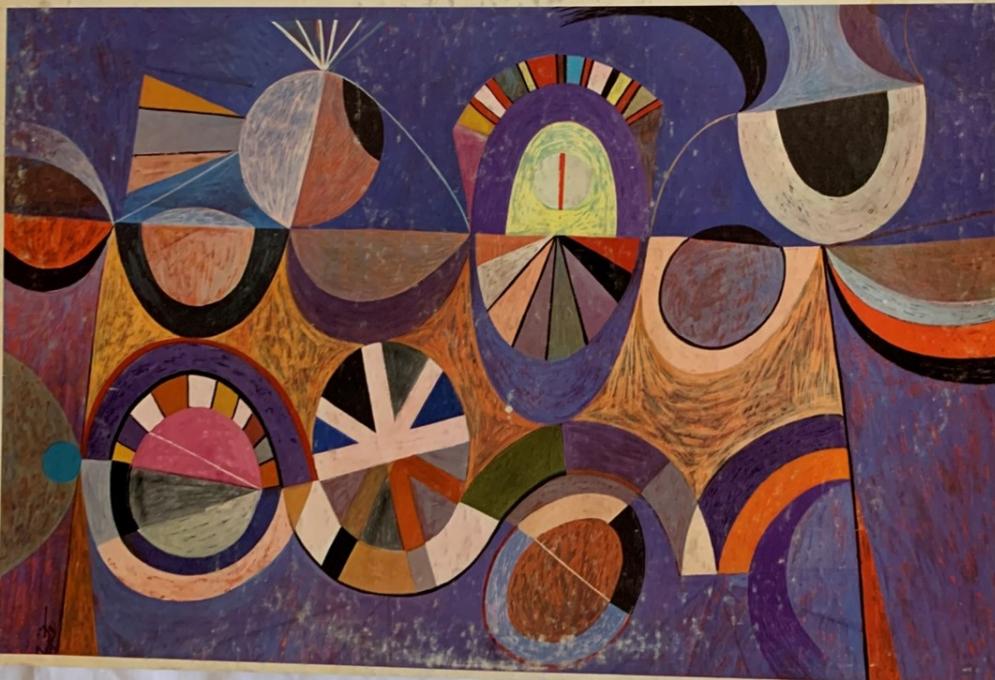


← STEREO →

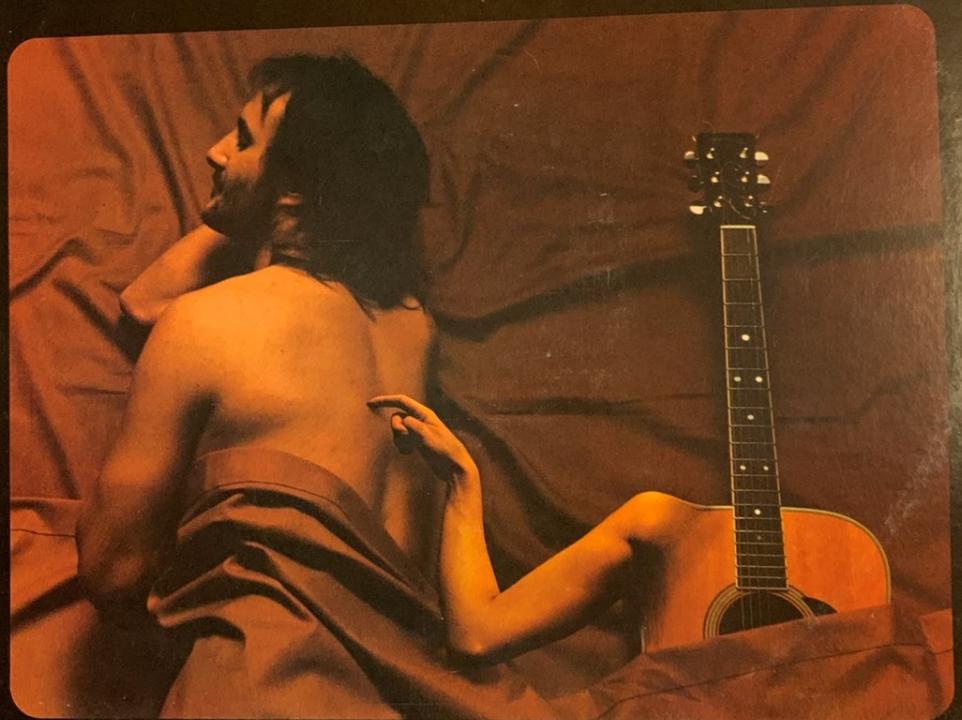
# TIME OUT

Featuring **TAKE FIVE**  
THE DAVE BRUBECK QUARTET

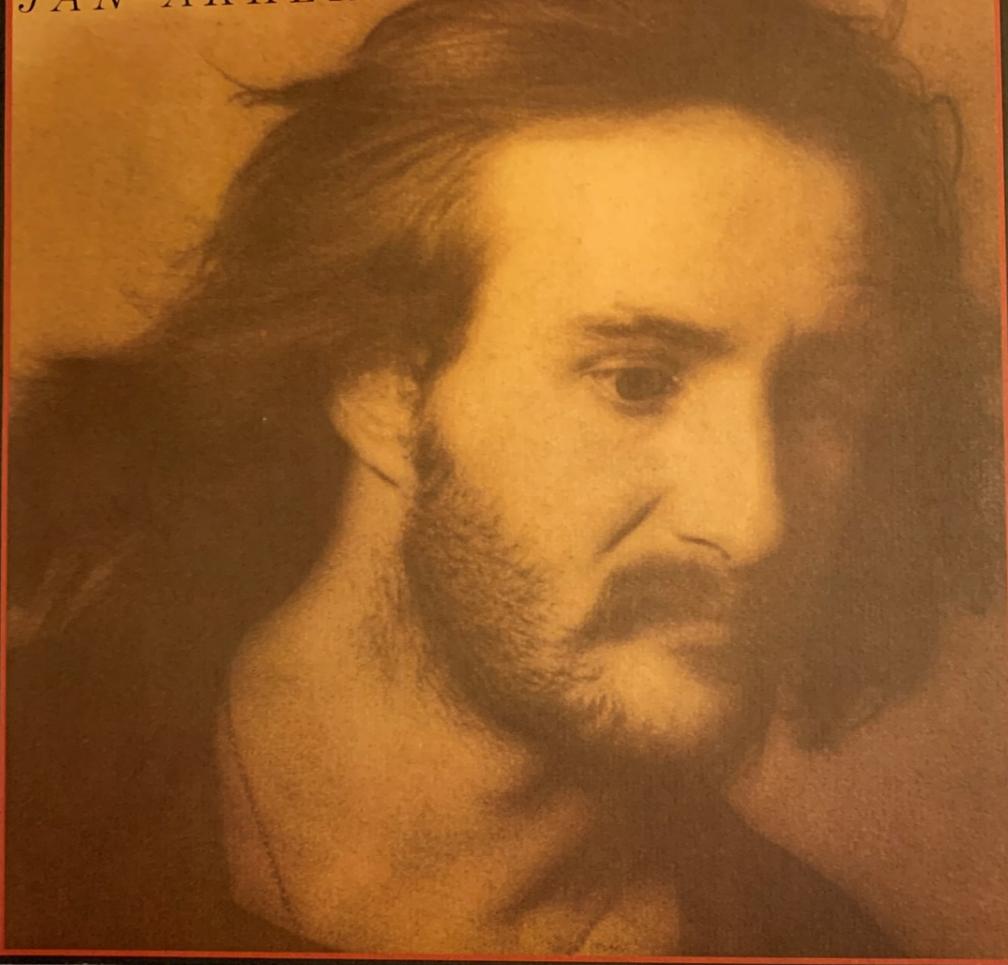
STRANGE MEADOW LARK • THREE TO GET READY • KATHY'S WALTZ • EVERYBODY'S JUMPIN' • PICK UP STICKS



# Jan Akkerman



JAN AKKERMANN / TABERNAKEL





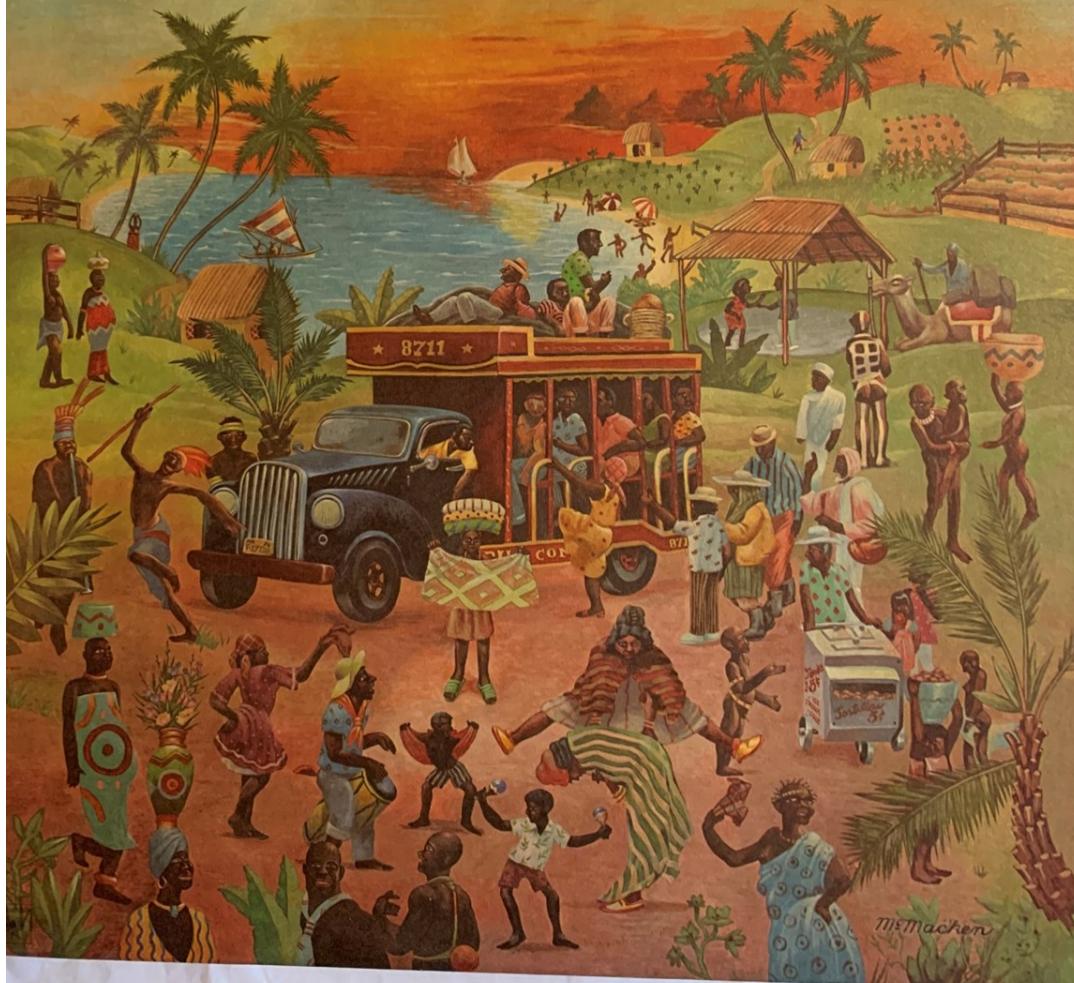
George Winston

Piano Solos

MBER



# WEATHER REPORT BLACK MARKET



Weather Report

Heavy Weather



W E A T H E R - R E P O R T



T A L E S P I N N I N G

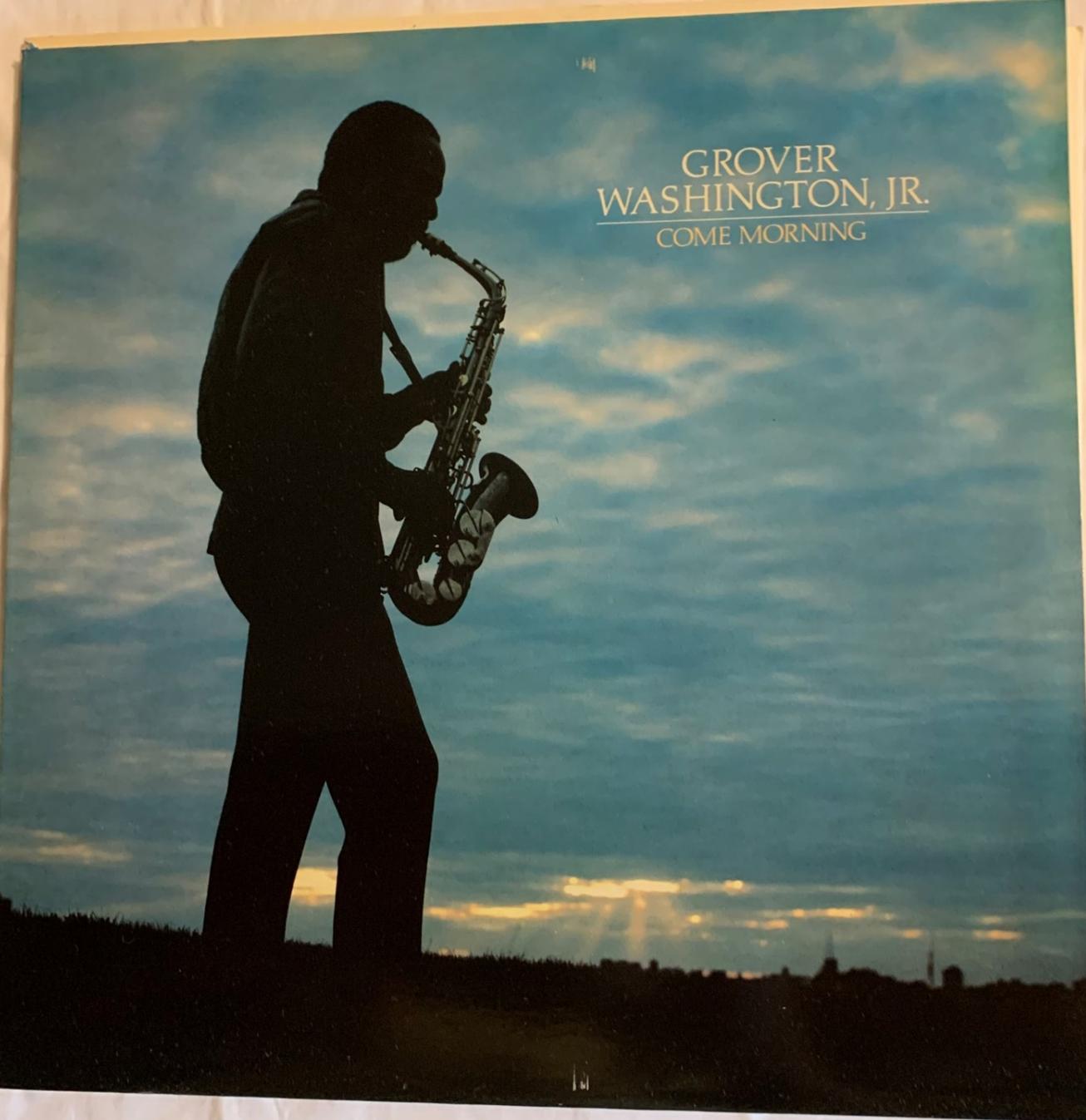
KC 32210  
Columbia  


WEATHER REPORT  
SWEETNIGHTER



W E A T H E R R E P O R T  
M Y S T E R I O U S T R A V E L L E R



A black and white photograph of Grover Washington Jr. in silhouette, playing a saxophone. He is positioned on the left side of the frame, facing right. The background is a dramatic, cloudy sky with a warm, golden glow at the horizon, suggesting sunrise or sunset. The overall mood is contemplative and artistic.

GROVER  
WASHINGTON, JR.  
COME MORNING

WEATHER REPORT MR. GONE





GROVER WASHINGTON, JR.  
WINELIGHT

SIDE ONE

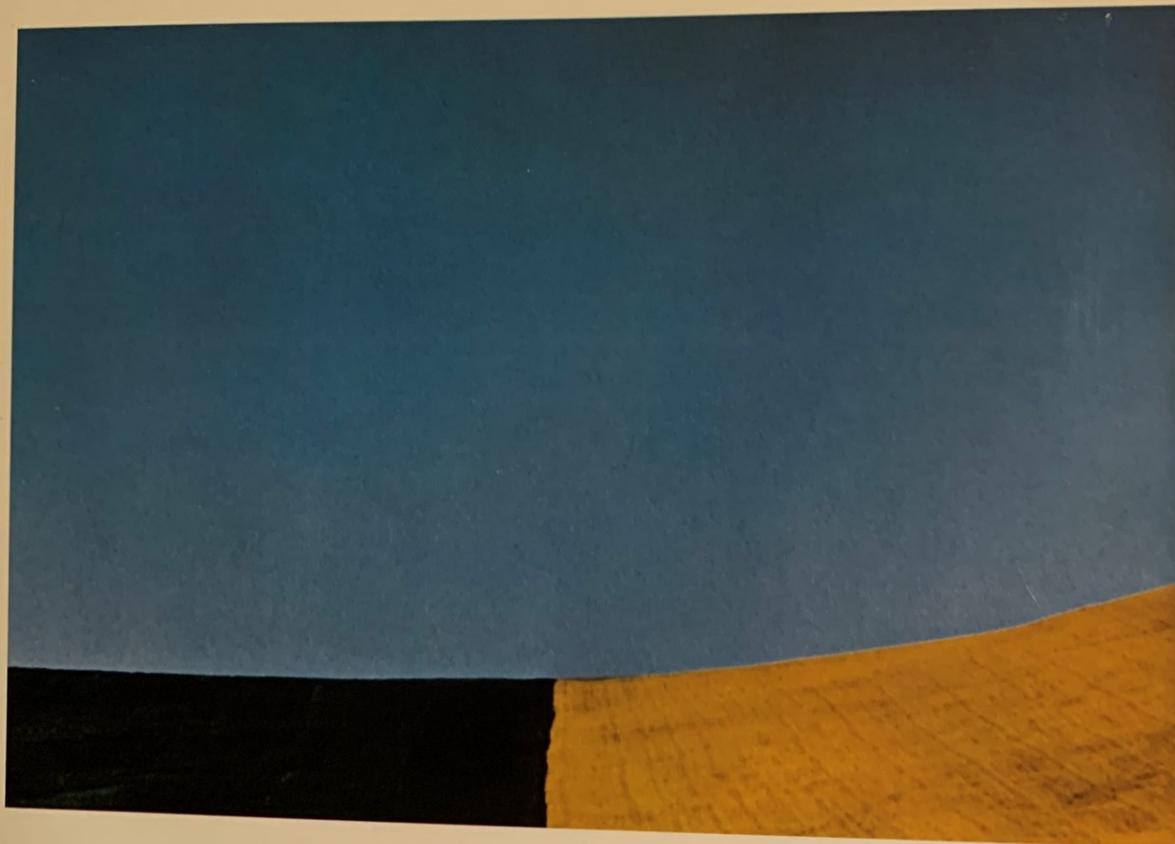
6E-305-A SP  
STEREO

1. WINELIGHT (William Eaton) Antisio Music Inc. ASCAP 7:32
2. LET IT FLOW (For Dr. J) (Grover Washington, Jr.) G.W. Jr. Music Inc. ASCAP 5:52
3. IN THE NAME OF LOVE (William Soister/Ralph MacDonald) Antisio Music Inc. ASCAP 5:26

Produced by Grover Washington, Jr. and Ralph MacDonald  
Engineered by Richard Alderson  
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662 North La Cienega Blvd., Los Angeles, California 90069

COLLIN WALCOTT  
GRAZING DREAMS



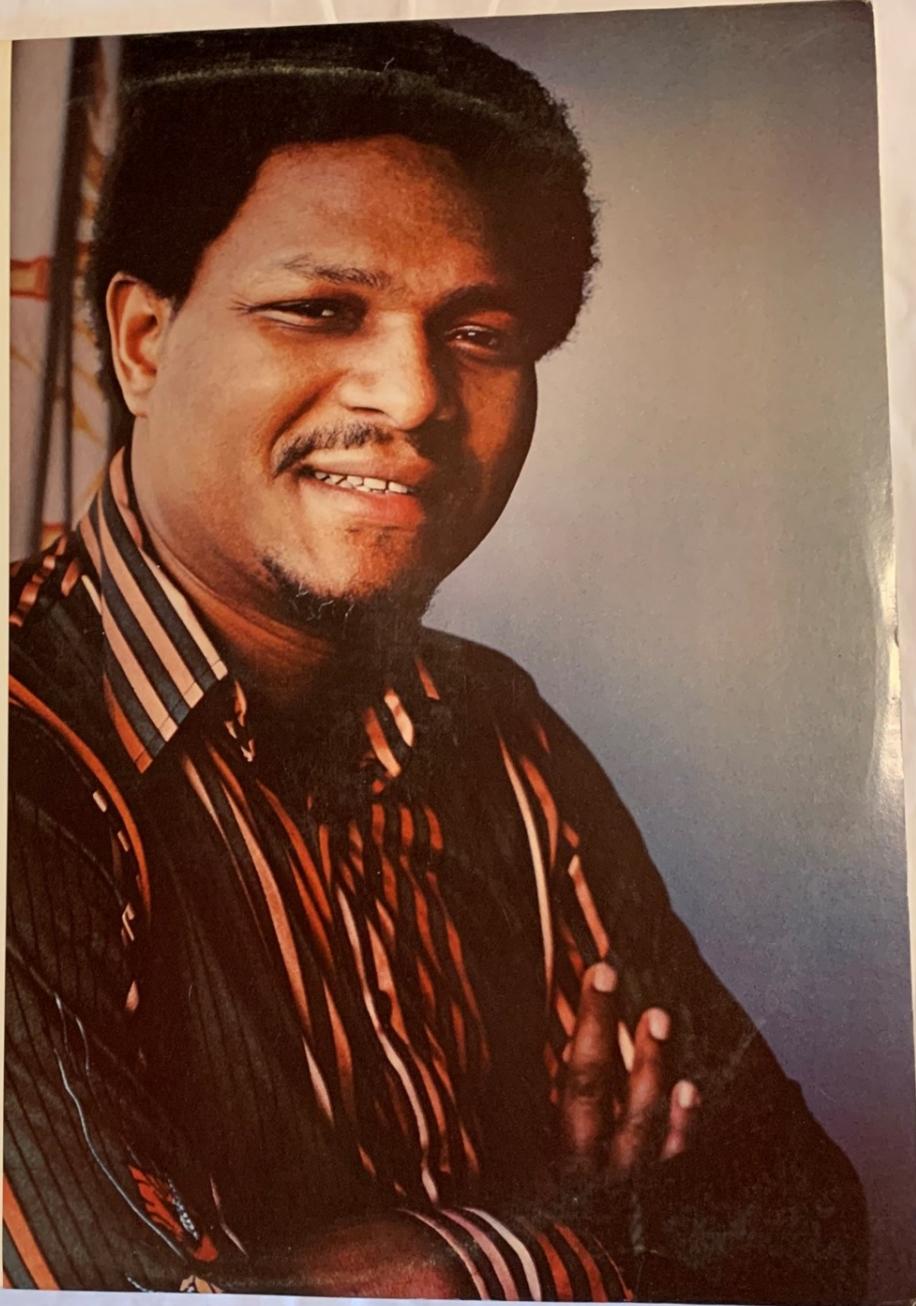
ECM-1-1096

mercy  
tyner

SUPERTRIOS



M-55003 TWO-RECORD SET

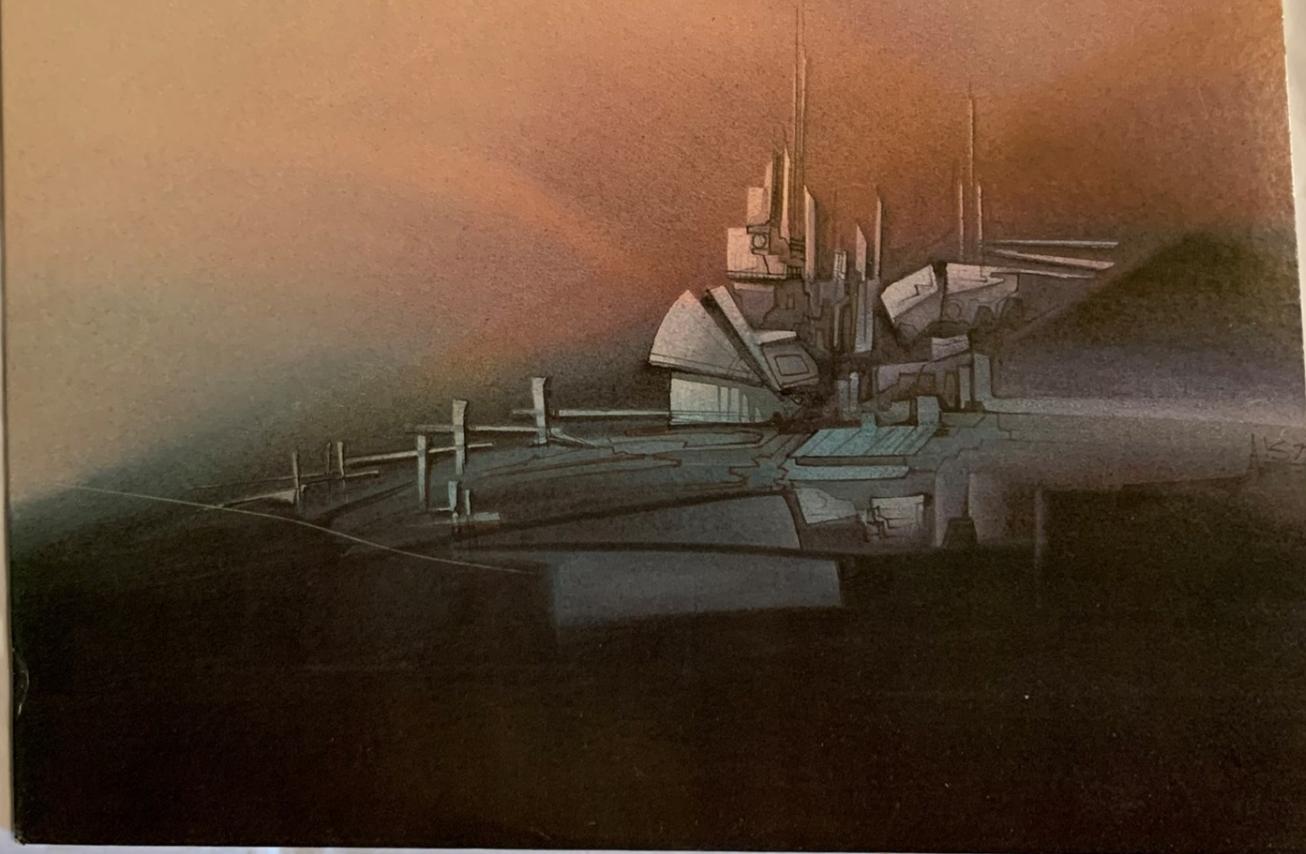


SWEETBOTTOM



ANGELS OF THE DEEP

StreetBottom



MCA RECORDS  
MCA-37148

# SPYRO · GYRA

*Morning Dance*



STEREO

# SINATRA

## A MAN AND HIS MUSIC

AN ANTHOLOGY OF THE MUSICAL CAREER  
OF THE MOST EXCITING  
ENTERTAINER OF OUR TIME.

reprise   
1016



STEREOPHONIC

FRANK SINATRA  
THE WORLD WE KNEW  
(OVER & OVER)  
THIS TOWN  
THIS IS MY SONG  
BORN FREE

reprise 1022

AND  
FRANK & NANCY  
SOMETHIN' STUPID

The sun had plunged into the Pacific,  
somewhere southwest of Bel-Air.  
In Studio One Sinatra, like the Pacific, makes  
his own waves. Fluorescent light turns the singer  
a slightly lighter shade of grey. And amid  
this neon's irrevocable hum, the singer  
looks out into the plastic, humming world  
about him. He stands at the microphone,  
singing in depth. Doing his best thing...  
sharing. Sinatra's songs, soon to  
scatter worldwide the belongings  
of one man's soul. He tilts his voice into  
a microphone, just as he has for three  
decades. Decades spent in living, in  
recording, and in singing small but poignant  
truths about loving. This ambiguous man,  
with clear, touching insights.  
Sinatra at a microphone, nurturing a  
bouquet of emotions, then plucking them  
in full flower, without first checking  
for possible thorns.



FRANK SINATRA  
MY  
COLE  
PORTER



SPC-3463



Capitol.  
PICKWICK SERIES

DESIGN DANIEL

ARISTA  
AL 4031

BEN SIDRAN  
FREE  
IN AMERICA

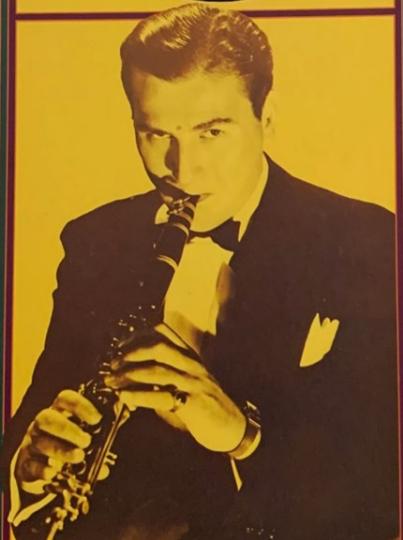


2 Record  
Set

# The Complete Artie Shaw

Volume 1/1938-1939

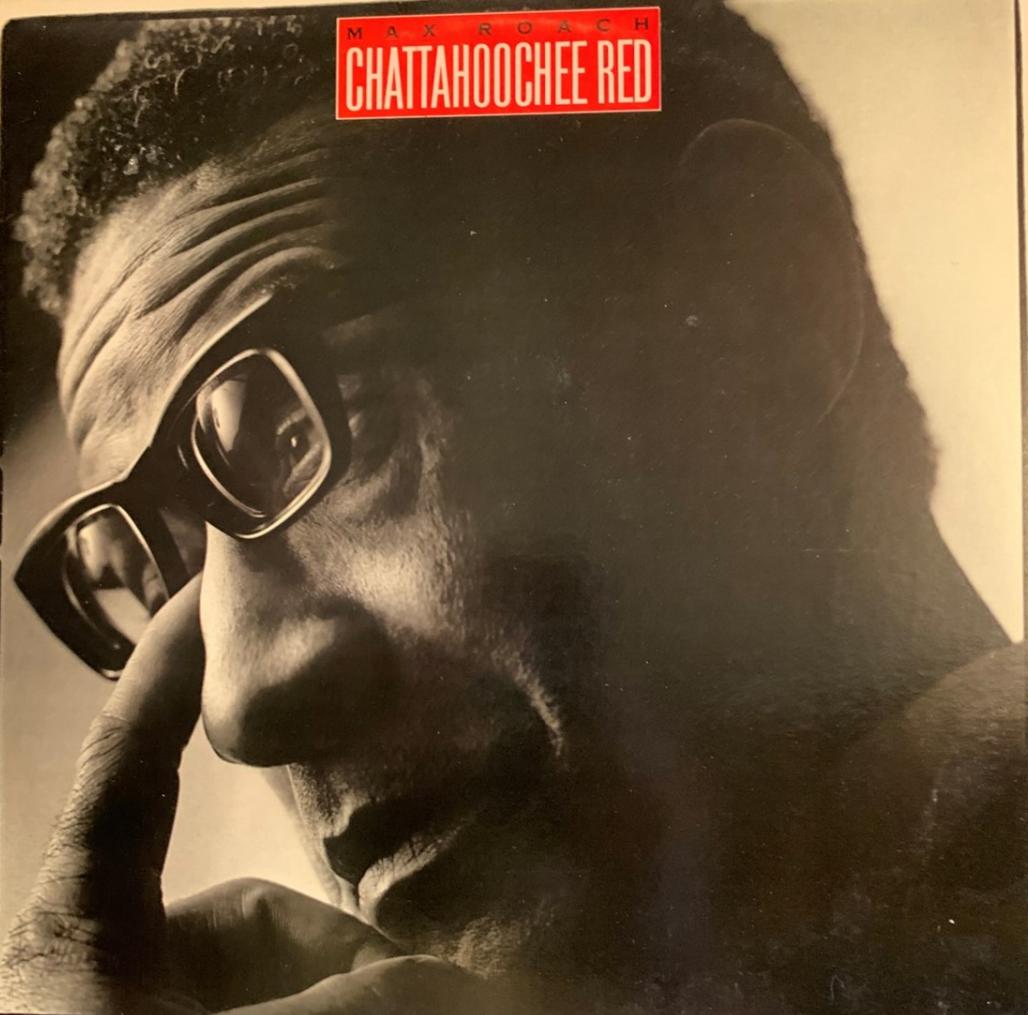
AXM2-5517





MAX ROACH

CHATTahoochee RED



M' BOOM

DIGITAL RECORDING



MAX ROACH  
Roy Brooks  
Joe Chambers  
Omar Clay  
Ray Mantilla  
Warren Smith  
Freddie Waits  
Kenyatte  
Abdur-Rahman  
Fred King

Produced by Max Roach

RETURN TO FOREVER  
ROMANTIC WARRIOR

